



## Setting new standards for compact home theatre

Forming the basis of a completely revised Mini Theatre concept, the new M-1 combines a cleaner aesthetic with dramatically improved performance. Combine it with either the ASW608 or the new PV1D subwoofer to create a home theatre experience with superb integration and impressive power for such a discreet system. Plus, its more extended bass response allows M-1 to be used on its own for two-channel applications. Mount the speaker as shown on a table or shelf. Alternatively, a bracket is included for wall mounting and a floor stand is available as an optional extra.



## Technical Specifications

<b>Technical features</b>	Nautilus™ tube loaded tweeter with aluminium dome Woven glass fibre cone bass / midrange
<b>Description</b>	2-way vented-box system
<b>Drive units</b>	1x 25mm (1in) aluminium dome high-frequency 1x 100mm (4in) woven glass fibre cone bass / midrange
<b>Frequency range</b>	-6dB at 55Hz and 50kHz
<b>Frequency response</b>	64Hz - 23kHz ±3dB on reference axis
<b>Dispersion</b>	Within 2dB of reference response Horizontal: over 60° arc Vertical: over 10° arc
<b>Sensitivity</b>	85dB spl (2.83V, 1m)
<b>Harmonic distortion</b>	2nd and 3rd harmonics (90dB, 1m) <1% 120Hz - 30kHz
<b>Nominal impedance</b>	8Ω (minimum 4.0Ω)
<b>Crossover frequency</b>	4kHz
<b>Recommended amplifier power</b>	20W - 100W into 8Ω on unclipped programme
<b>Max. recommended cable impedance</b>	0.1Ω
<b>Dimensions</b>	Height: 248mm (9.8in) Width: 114mm (4.5in) Depth: 162mm (6.4in) Mounted on table stand
<b>Net weight</b>	2.3kg (5lb)
<b>Finishes</b>	Cabinet: Matte Black or Matte White Grille: Matte Black or Matte White perforated steel to match



## The world's most musical subwoofer goes digital

Retaining the balanced drive and pressure vessel concept of its predecessor, PV1D sports a fresh new design and a version of the DSP platform developed for the acclaimed DB1. Digital processing provides greater control and versatility, allowing PV1D to integrate seamlessly with a wide variety of satellite speakers, either to create truly impressive home theatre systems, or to simply extend their bass response for two-channel applications. There is power on tap to fully reproduce the most demanding special effects in movies, but PV1D retains all the musical nuances for which its predecessor was renowned.



## Technical Specifications

<b>Technical features</b>	Paper-Kevlar <sup>®</sup> /aluminium composite diaphragm drivers Balanced drive Digital Signal Processing 400W Class-D amplifier
<b>Description</b>	Active, balanced-drive closed-box subwoofer system
<b>Drive units</b>	2x 200mm (8in) Paper-Kevlar <sup>®</sup> /aluminium cone long-throw
<b>Frequency range*</b>	-6dB at 6.5Hz and 570Hz
<b>Frequency response*</b>	7.5Hz - 450Hz $\pm$ 3dB on reference axis
<b>Amplifier</b>	Power output: 400W Rated power consumption: 150W Standby power consumption: <1W Input impedance: 100k $\Omega$ Signal/noise: >100dB
<b>Functions</b>	5 presets Input sensitivity (analogue) Gain (digital) Low-pass filter: frequency, slope, phase Auto on/standby 12V trigger on/standby 12V trigger preset switching RS-232 automation control
<b>Inputs</b>	Stereo line in (2x RCA/Phono/Cinch) Speaker level in (5m cable supplied)
<b>Dimensions</b>	Height: 342mm (13.5in) Width: 270mm (10.6in) Depth: 358mm (14.1in)
<b>Net weight</b>	18.7kg (41lb)
<b>Finishes</b>	Matte Black or Matte White

\* Bass extension varies with output level due to dynamic equalisation.